

# [PDF] Common Ground A Naturalists Cape Cod

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**Common Ground: A Naturalist's Cape Cod**-Robert Finch 1994-05-17 "In these compassionate, quietly evocative essays, Mr. Finch makes an eloquent case for dealing with nature not just as an extension of ourselves but as a world apart." -- New York Times Book Review When Common Ground was first published, Annie Dillard praised Robert Finch's essays for "their strength, subtlety, and above all their geniality." New readers will have a chance to discover that Finch's Cape Cod is indeed a wonderful place. The birds, fish, and animals that share the cape's fragile ecology on any given summer day with the human residents are described with the fresh eye of a first-rate nature writer.

**Against the Tide**-Richard Adams Carey 2000-06 Drawing on a year spent with four Cape Cod fisherman, the author of Raven's Children explores the imperiled world of small-boat fisherman, capturing the lives of men whose livelihood is closely tied to the capricious environment of the sea. 20,000 first printing. Tour.

**Cape Cod**-Robert Finch 1993 National Park Service Handbook 148. Spine title reads: Cape Cod National Seashore. On cover: Official National Park Handbook. Describes the cultural and natural history of Cape Cod. Examines the land, the sea, and recent transformations in the peninsula.

Provides a concise travel guide and reference materials.

**Handbook**- 1980

**The Outer Beach: A Thousand-Mile Walk on Cape Cod's Atlantic Shore**-Robert Finch 2017-05-09 A poignant, candid chronicle of a beloved nature writer's fifty-year relationship with an iconic American landscape. Those who have encountered Cape Cod—or merely dipped into an account of its rich history—know that it is a singular place. Robert Finch writes of its beaches: "No other place I know sears the heart with such a constant juxtaposition of pleasure and pain, of beauty being born and destroyed in the same moment." And nowhere within its borders is this truth more vivid and dramatic than along the forty miles of Atlantic coast—what Finch has always known as the Outer Beach. The essays here represent nearly fifty years and a cumulative thousand miles of walking along the storied edge of the Cape's legendary arm. Finch considers evidence of nature's fury: shipwrecks, beached whales, towering natural edifices, ferocious seaside blizzards. And he ponders everyday human interactions conducted in its environment with equal curiosity, wit, and insight: taking a weeks-old puppy for his first beach walk; engaging in a nocturnal dance with one of the Cape's fabled lighthouses; stumbling, unexpectedly, upon nude sunbathers; or even encountering out-of-towners hoping an Uber will fetch them from the other side of a remote dune field. Throughout these essays, Finch pays

tribute to the Outer Beach's impressive literary legacy, meditates on its often-tragic history, and explores the strange, mutable nature of time near the ocean. But lurking behind every experience and observation—both pivotal and quotidian—is the essential question that the beach beckons every one of its pilgrims to confront: How do we accept our brief existence here, caught between overwhelming beauty and merciless indifference? Finch's affable voice, attentive eye, and stirring prose will be cherished by the Cape's staunch lifers and erstwhile visitors alike, and strike a resounding chord with anyone who has been left breathless by the majestic, unrelenting beauty of the shore.

**A Place Apart: A Cape Cod Reader**-Robert Finch 2009-06-01 A Place Apart features essays and firsthand accounts of notable experiences throughout Cape Cod, including native Wampanoag creation myths; eyewitness accounts of the landing of the Pilgrims in 1620; candid stories of early life in the Old Colony; fascinating and often-harrowing accounts of the whaling and fishing industries; and so much more. The collection includes famous passages by and about such writers as Melville, Thoreau, Helen Keller, Edmund Wilson, and Kurt Vonnegut, among others.

**The Iambics of Newfoundland**-Robert Finch 2010-05-07 In these evocative sketches, stories, and essays, one of our finest observers of the natural world explores the stunning but often dangerously inhospitable island of Newfoundland. Channeling rather than overwhelming his subject, Finch's caring hand lets the voices of people who inhabit this "edge of North America" come through to tell of ancient hardship and stirring beauty.

**Nature Writing**-Robert Finch 2002 Presents a compilation of prose nature writing containing selections by such authors as Henry David Thoreau, Charles Darwin, Edward Hoagland, Annie Dillard, and Terry Tempest Williams.

**Writing Natural History**-Robert Finch 1989 The edited record of four public dialogues held at the University of Utah in 1988 between eminent writers in the fields of natural history.

**The Norton Book of Nature Writing**-Robert Finch 1990 W. W. Norton is pleased to announce that The Norton Book of Nature Writing is now available in a paperback college edition.

**Nature Writing**-Don Scheese 2013-10-28 First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

**Nature and Culture in the Northern Forest**-Pavel Cenkl 2010-03-15 Nearly 30 million acres of the Northern Forest stretch across New York, Vermont, New Hampshire, and Maine. Within this broad area live roughly a million residents whose lives are intimately associated with the forest ecosystem and whose individual stories are closely linked to the region's cultural and environmental history. The fourteen engaging essays in *Nature and Culture in the Northern Forest* effectively explore the relationships among place, work, and community in this complex landscape. Together they serve as a stimulating introduction to the interdisciplinary study of this unique region. Each of the four sections views through a different lens the interconnections between place and people. The essayists in "Encounters" have their hiking boots on as they focus on personal encounters with flora and fauna of the region. The energizing accounts in "Teaching and Learning" question our assumptions about education and scholarship by proposing invigorating collaborations between teachers and students in ways determined by the land itself, not by the abstractions of pedagogy. With the freshness of Thoreau's irreverence, the authors in "Rethinking Place" look at key figures in the forest's literary and cultural development to help us think about the affiliations between place and citizenship. In "Nature as Commodity," three essayists consider the ways that writers from the nineteenth and early twentieth centuries thought about nature as a product and, thus, how their conclusions bear on the contemporary retailing of place. The writers in *Nature and Culture in the Northern Forest* reveal

the rich affinities between a specific place and the literature, thought, and other cultural expressions it has nurtured. Their insightful and stimulating connections exemplify adventurous bioregional thinking that encompasses both natural and cultural realities while staying rooted in the particular landscape of some of the Northeast's wildest forests and oldest settlements.

**The Renaissance of Impasse**-Jean-François Leroux 2004 In his 1963 debut essay for the militant Quebec journal, *Parti pris*, André Brochu invoked the figure of the sixteenth-century skeptic Michel de Montaigne in the name of what Ralph Waldo Emerson, responding to the same over a century earlier, had called, «an original relation to the universe». «Écrire», wrote Brochu, «c'est redéfinir la relation originelle de l'homme à l'univers, c'est, comme écrit magnifiquement Montaigne, 'faire l'homme'...» By tracing the idealism of nineteenth-century American and twentieth-century Quebec writers back to Montaigne and his rejection of Aristotelian and Scholastic reason, *The Renaissance of Impasse* offers an alternate history to that found in much (post)Romantic criticism, wherein modern skepticism tends to be identified with, and so in a sense confined to, the project of Enlightenment reason. Key works from Thomas Carlyle, Emerson and Herman Melville to Hubert Aquin, Réjean Ducharme and Victory-Lévy Beaulieu serve to define and to refine the sense of an impasse - personal, social, spiritual, historical, and political - that accompanies the «modern» drive to renaissance.

**The American Gardener**-Allen Lacy 1990-09 Allen Lacy has gathered together a colorful sampler of American gardening writing from Thomas Jefferson to our own day. Among the fifty-two writers represented are such national treasures as Celia Thaxter, Neltje Blanchan, Elizabeth Lawrence, and Katherine S. White.

**Contemporary Authors New Revision**-Pamela Dear 2000 In response to the escalating need for up-to-date information on writers, *Contemporary Authors® New Revision Series* brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-

to-date, and completely replace the original *Contemporary Authors®* entries. For your convenience, a soft-cover cumulative index is sent biannually.

**A Sand County Almanac, and Sketches Here and There**-Aldo Leopold 1989 Approaches the prevalent issues in ecology from an aesthetic viewpoint, stressing the beauty and balance of nature

**A Writer's Reader**-Donald Hall 1991 "Highly respected poets, Hall and Emblem have chosen classical and contemporary selections to make this a delightful writer's companion, now in its ninth edition." "A *Writer's Reader*" is a collection of essays, short stories, and poems organized alphabetically by author. Several readings by the same author are provided for a closer look at a writer's style. A rhetorical and thematic index is included to allow readers a way of cross-referencing selections. Overall, *A Writer's Reader* contains an appealing range of types of selections-essays, a few short stories, a lecture, and a few poems. The collection includes both classic and contemporary writers-such as Maya Angelou, W.H. Auden, Ralph Ellison, Louise Erdrich, Robert Frost, Langston Hughes, Tillie Olsen, Brent Staples, Henry David Thoreau, Mark Twain, Alice Walker, and many others. MARKET" For anyone interested in a neatly arranged and useful collection of inspiring short readings. Copyright © Libri GmbH. All rights reserved.

**Naturalists in the Field**- 2018-04-26 Through the personal narratives those who have struggled over the past five centuries and more to comprehend and to document the natural world, the progress of natural history from speculative pursuit to systematic science is here explored, contextualized and illustrated.

**A Guide to Nature on Cape Cod and the Islands**-Greg O'Brien 1995 Written by some of Cape Cod's and New England's foremost naturalists and scientists, each chapter covers a different type of wildlife family and is accompanied by an informative question and answer section.

**Becoming Cape Cod**-James C. O'Connell 2003 A richly-illustrated history of Cape Cod tourism from its bucolic origins to the present crisis of overdevelopment.

**American Nature Writers**-John Elder 1996 Provides a history and criticism of the nature writing genre and biographical and critical essays on individual writers, including novelists, playwrights, essayists, poets, and short story writers.

**The Eastern Cape Naturalist-**

**The Nature Observer's Handbook**-John W. Brainerd 1986 Essays discuss rocks, soils, wetlands, streams, lakes, seashores, farms, rangelands, forests, trails, roads, bridges, canals, yards, and gardens, and tell how to observe wildlife

**Three Centuries of the Cape Cod County, Barnstable, Massachusetts 1685 to 1985-** 1985

**Sanctuary-** 1986

**Cape Cod Annals**-Marise Fawsett 1990

**Pure and Applied Science Books, 1876-1982-** 1982 Over 220,000 entries representing some 56,000 Library of Congress subject headings. Covers all disciplines of science and technology, e.g., engineering, agriculture, and domestic arts. Also contains at least 5000 titles published before 1876. Has many applications in libraries, information centers, and

other organizations concerned with scientific and technological literature. Subject index contains main listing of entries. Each entry gives cataloging as prepared by the Library of Congress. Author/title indexes.

**Cape Cod**-Access Guides 1994

**The Writers Directory-** 2013

**Academic American Encyclopedia-** 1989

**From Sight to Insight**-Jeff Rackham 1988

**Marine Science Reading List-** 1995

**Good Books**-Steven Gilbar 1982

**American Nature Writing 1996**-John A. Murray 1996-03 A collection of nature writings by Jimmy Carter, Barry Lopez, Rich Bass, David Rains Wallace, Adele Ne Jame, Robert Finch, Edward O. Wilson, and Gary Nabhan

**American Nature Writing-** 1996

**Library Journal-** 1994 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

**This Incomperable Lande**-Thomas Jefferson Lyon 1991

**This Incomparable Land**-Thomas Jefferson Lyon 2001 Nature writing is essential to awakening an ecological way of seeing. The author covers the full spectrum of the genre, including field guides, travel and adventure stories, and essays on solitary and back-country living. This new edition contains an updated bibliography of primary and secondary sources in nature writing through the end of the 20th century.

**Imagining Boston**-Shaun O'Connell 1990 Shows how Nathaniel

Hawthorne, Edith Wharton, Jack Kerouac, Henry James, and Malcolm X have depicted the city in their writings

**Literature and the Land**-Emma Wood Rous 2000 With *Literature and the Land*, Rous not only inspires you the help students to become environmentally literate, she provides the tools you need to make it happen.